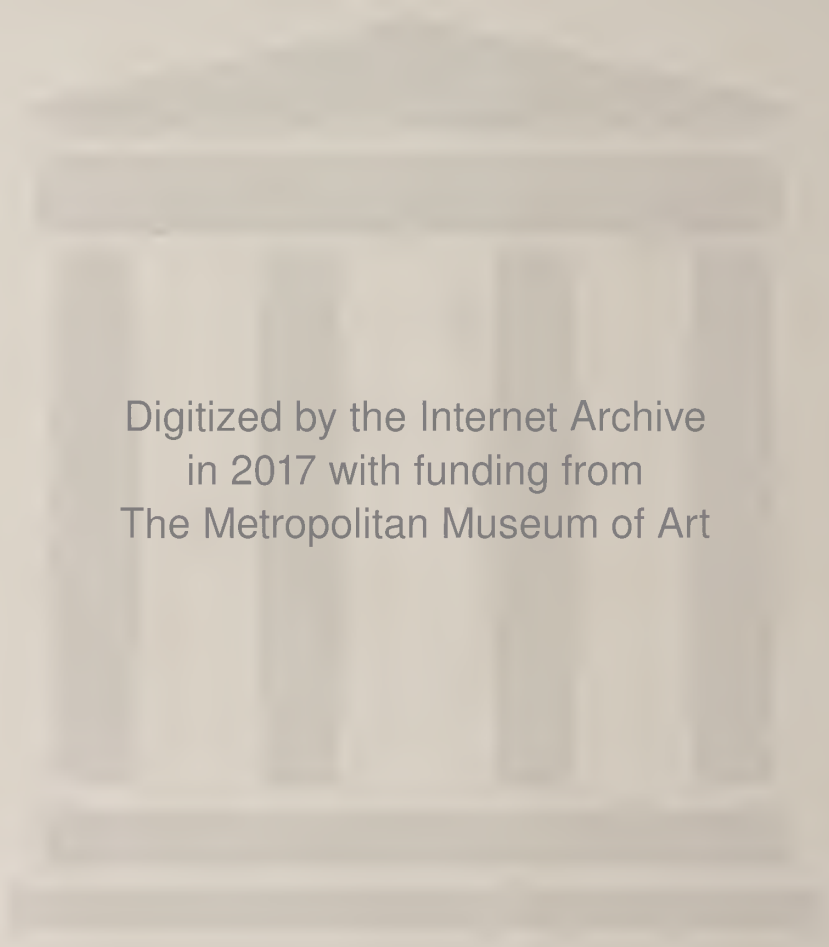


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Auction Catalogue
FINE FURNITURE, SILVERWARE, RUGS
BOOKS IN FINE BINDINGS
OIL PAINTINGS, ETC.

From the Estate of
WILLIAM E. ISELIN
SOLD BY ORDER OF THE EXECUTORS

Also from
A KENILWORTH ESTATE

And From Other Sources



Public Sale No. 1809

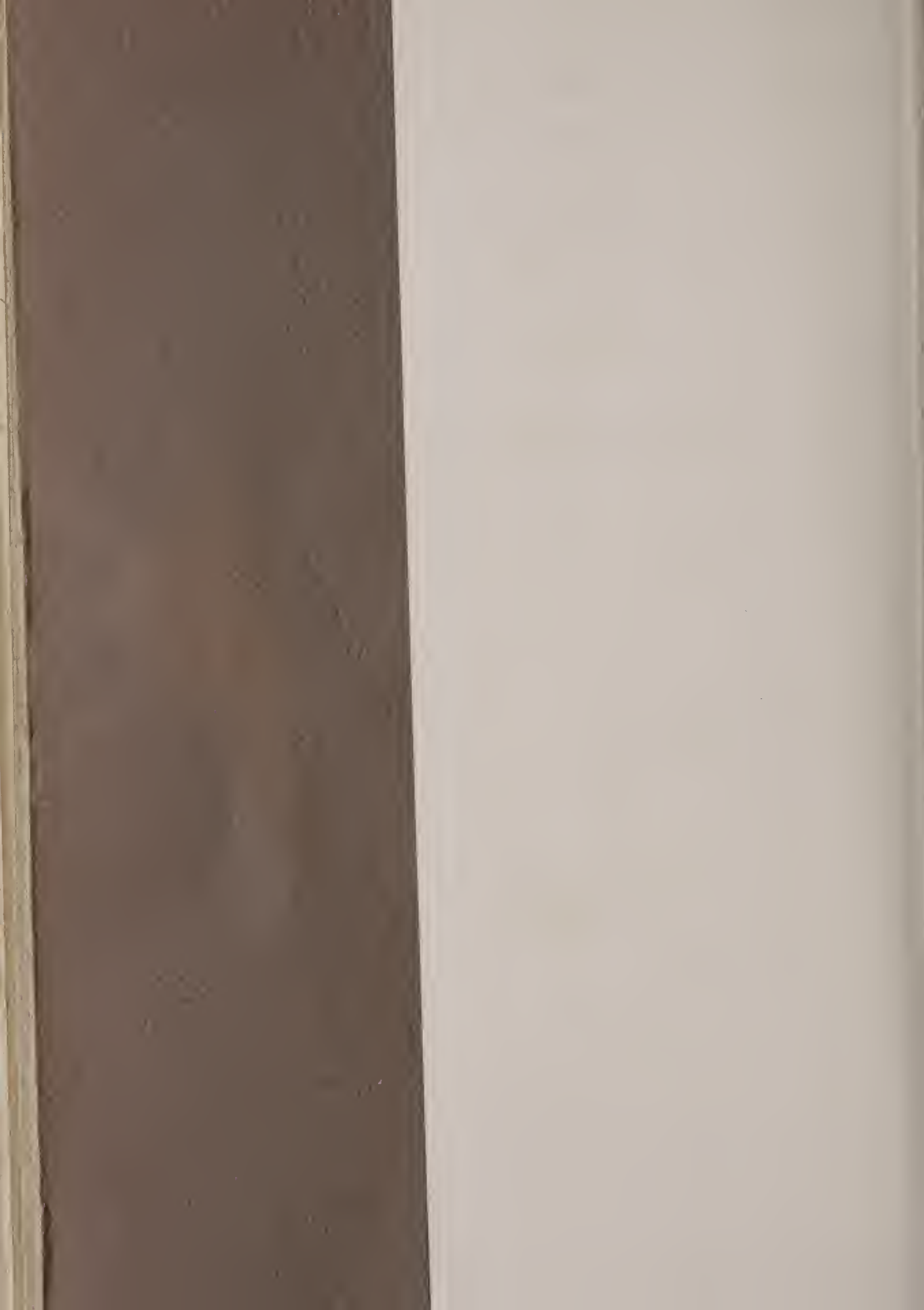
To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
OCTOBER 11th, 12th, 13th and 14th, 1939
AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061



FINE FURNITURE, SILVERWARE, RUGS
BOOKS IN FINE BINDINGS
OIL PAINTINGS, ETC.

Included is a Fine Needlework Settee, Aubusson Settee, Georgian Dining Set,
Large Assortment of Silverware, Books in Fine Bindings, Large Oriental Rugs,
English Period Furniture, Important Oil Paintings, etc.

From the Estate of

WILLIAM E. ISELIN

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OCTOBER 11th, 12th, 13th and 14th, 1939

AT 2 P. M. EACH DAY

On Exhibition

SUNDAY, OCTOBER 8th, *from* 2 to 5 P. M.

And Continuing Daily Thereafter Until Time of Sale from 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of the PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

CATALOGUE

FIRST SESSION

WEDNESDAY AFTERNOON, OCTOBER 11th, 1939

AT 2 O'CLOCK

*Sale Begins in Lower Gallery for Which
No Catalogue is Printed*

SECOND SESSION

THURSDAY AFTERNOON, OCTOBER 12th, 1939

AT 2 O'CLOCK

Catalogue Numbers 1 to 230 Inclusive

W.F. Iselin
1. GROUP OF NINE DECORATED ROYAL BERLIN AND
OTHER PORCELAIN CUPS WITH SAUCERS 20-

2. PAIR OF DECORATED PORCELAIN CANDLESTICKS 15-

③ 3. PAIR OF SILVERED ANDIRONS, WITH FOUR TOOLS
AND STAND TO MATCH - 60 - W.H. Jackson, Inc.

4. PAIR OF TURNED BRASS CANDLESTICKS 6-

5. BRASS AND GLASS MANTEL CLOCK 51-✓

6. PAIR OF INLAID BURL WALNUT BOXES 4-

7. MAHOGANY OCTAGONAL WALL MIRROR 6-

8. VENETIAN PAINTED WASTE BASKET 4-

9. FRENCH GILT CARTEL 15-

- Est W E Iselin 10. BLUE AND WHITE PORCELAIN JARDINIÈRE (As is) 6 ✓
- AD. Castro 11. PAIR OF BLUE AND WHITE PORCELAIN LAMPS 20 ✓
12. PAIR OF DECORATED EMPIRE COMPOTES 7 1/2 ✓
13. PAIR OF COBALT BLUE PORCELAIN LAMPS Cupid decorations. 3 1/2 ✓
- Madison Art 14. COBALT BLUE DINNER SET Comprising 95 pieces. -30/35- Madison Art 14 1/2 ✓
15. DECORATED PORCELAIN GROUP -15- H Schulthers 16 ✓
- Est W E Iselin 16. BLUE SLIP BOUDOIR CHAIR 18 ✓
17. COLONIAL CROTCH MAHOGANY CHEST OF DRAWERS Marble top; pillar supports. American 27 1/2 ✓
18. MAHOGANY DROP SIDE SOFA TABLE Has two drawers. 19 ✓
19. TWO LADDER-BACK MAHOGANY SIDE CHAIRS 9 ✓
20. MAHOGANY SINGLE BED -18- A Iselin Complete with spread and two pair of curtains. 19 ✓
21. COLONIAL MAHOGANY DRESSER With swivel mirror and four glass knobs. 14 1/2 ✓
22. COLONIAL MAHOGANY CHEST OF EIGHT DRAWERS 15 ✓
23. CANTON DECORATED BOWL, ON STAND. Chinese 15 ✓
24. DECORATED SEVRES PORCELAIN JEWEL BOX French Chiseled ornolu mountings. -20- Rapp 25 ✓

- W.E. Iselin 15-
25. LOWESTOFT TYPE PORCELAIN VASE LAMP AND SHADE
Floral decoration; beige silk shade.
- SEE LOOKS 25-
- 25A SILVER PLATED SMOKER'S SET
9 pieces.
- 25B SILVER DEPOSIT LIQUOR SET 17-
12 pieces.
- W.E. Iselin 21-
26. ORMOLU COLUMNAR TABLE LAMP AND SHADE
27. PAIR OF BRASS FIGURES 14-
- Madison Art 11- 10/12 - Madison Art
28. CHINESE IVORY GROUP
29. MINIATURE PORCELAIN FURNITURE SET 17-
5 pieces. -15/18 - Madison Art
- R. Medina
30. GROUP OF VESPER CHINA 22 1/2
About 50 pieces. Floral pattern.
31. LOWESTOFT STYLE LAMP AND SHADE 6.
- Jackson
32. PAIR OF BRONZE CANDELABRA 16-
Have three lights and crystal drops.
- W.E. Iselin 26-
33. TWO MAHOGANY SINGLE FOUR-POST BEDS
Complete.
34. COLONIAL MAHOGANY FIDDLE-BACK SIDE CHAIR 11-
35. LOUIS XVI STYLE MAHOGANY TWO-PIECE SET 30-
French
Settee and arm chair, covered in toile de jouy
- R. Medina 60-
36. CARVED CHIPPENDALE MAHOGANY SETTEE
Camel's back, scroll arms; covered in rose brocatelle.

- Mrs R Medina 37. LOUIS XIV GILT JARDINIÈRE TABLE
Has marble top. Height, 38 inches
- Madison Art 38. PAIR OF ENGLISH STAFFORDSHIRE DOGS
39. PAIR OF DECORATED PORCELAIN FIGURES
Eighteenth Century figures. -15- H. Schulthers
40. PEWTER SWAN COVER DISH - 7/19 - Madison Art
41. PAIR OF FRAMED MINIATURES ON IVORY
42. PAIR OF DECORATED DRESDEN FIGURES
Representing music. -20/22- Madison Art
43. TWO CONTINENTAL PORCELAIN FIGURES
Peasants. 15/17 H. Madison Art
44. PAIR OF OLD CUT GLASS DECANTERS
45. TWO BLUE AND WHITE DECANTERS
With stoppers.
- Est W. E. Iselin 46. CARVED WOOD CHINESE FIGURE
47. CARVED MARBLE HAND, ON PILLOW
- I B Clark 48. QUEEN ANNE BARREL CHAIR
Has loose reversible cushion.
- Mr. Levy 49. PAINTED LOUIS XVI CANAPÉ
Covered in blue floral material.
- Mrs H Weinberg 50. TWO GOTHIC OAK SIDE CHAIRS
Polychromed, and seats covered in 16th Century red velvet.
- E P. Nolan 51. PAINTED LOUIS XV SLIPPER CHAIR
Covered in striped rose satin. 40

right 52. MAHOGANY CHIPPENDALE STYLE COFFEE TABLE $12\frac{1}{2}$
Has marble top.

w.F. Iselin 53. GROUP OF EIGHT COTTON AND WOOL BLANKETS 8

54. GROUP OF ELEVEN WOOLEN BLANKETS 17-

55. GROUP OF TWO LARGE WOOLEN BLANKETS 12

56. GROUP OF FOUR BLUE BORDER WOOLEN BLANKETS 13-

57. GROUP OF EIGHT WOOLEN BLANKETS 15-13-

58. GROUP OF SIX SUMMER WOOLEN BLANKETS 12-

59. GROUP OF FOUR EMBROIDERED BEDSPREADS 31-
Monogrammed W. I.

60. GROUP OF SIX ASSORTED COMFORTABLES 9-

61. GROUP OF ASSORTED DOILIES 8

62. GROUP OF FIFTY-FOUR ASSORTED LINEN NAPKINS 14-

63. ABOUT SEVEN AND ONE-HALF YARDS OF LINEN DAMASK 22 $\frac{1}{2}$

64. GROUP OF FORTY-SEVEN ASSORTED GUEST TOWELS AND BUREAU COVERS 16-

65. GROUP OF TWO PINK AND BLUE TABLE CLOTHS 11-

66. GROUP OF SEVEN LINEN DAMASK TABLE CLOTHS 6-

67. GROUP OF TWO LINEN DAMASK BANQUET CLOTHS 16-

68. GROUP OF TWO LINEN DAMASK TABLE CLOTHS 10-

69. GROUP OF FOUR LINEN DAMASK TABLE CLOTHS 15-



NO. 522. QUEEN ANNE WALNUT CORNER CHAIR
ENGLISH, 18TH CENTURY

- W.F. Iselin 70. GROUP OF TWO LINEN DAMASK BANQUET CLOTHS 32 1/2
71. GROUP OF FOUR LINEN DAMASK TABLE CLOTHS 8
72. GROUP OF FOUR LINEN DAMASK TABLE CLOTHS 16.
73. GROUP OF EIGHTEEN LINEN SINGLE SHEETS (Worn.) 18-
- Woodrich 74. HEAVY BEIGE MATERIAL DOUBLE BEDSPREAD 30-
- Clark 75. MOIRE AND LACE BEDSPREAD 15-
76. APPLIQUED TAFFETA BEDSPREAD 5-
- W.F. Iselin 77. LOT OF ASSORTED LINEN 18
- Sackson 78. FIGURED BROCADE PIANO COVER 15-
Has deep gold fringe.
- W.F. Iselin 79. VICTORIAN MAHOGANY ARM CHAIR 13-
Covered in blue material.
80. TEAKWOOD PEDESTAL 8-
Marble top.
81. MAHOGANY DROP-SIDE PEDESTAL TABLE 17-
- Wilcke 82. SPANISH CARVED WALNUT CREDENZA XVIII Century
Has two small drawers and two-door cupboard below.
Height, 5 feet 1 inch; width, 5 feet 6 inches;
depth, 2 feet 3 inches 17-
83. TWO SPANISH WALNUT END TABLES 14-eu
One drawer; wrought iron stretchers.
84. LOUIS XV CARVED WALNUT CANAPE 150-
Covered in floral Aubusson tapestry. R-80

- st. W. E. Iselin 85. TWO DECORATED SEVRES OPENWORK BASKETS
- A. Sackson 86. POTTERY LAMP, WITH SHADE Chinese
Pagoda motif.
87. PAIR OF GIRANDOLES Directoire
Crystal drops; fitted for electricity.
- st. W. E. Iselin 88. GROUP OF SIX FLORAL PORCELAIN NUT DISHES
89. DRESDEN PORCELAIN FIGURE OF A LADY
- A. Di Castro 90. CONTINENTAL PORCELAIN GROUP
Cherubs at Play.
- st. W. E. Iselin 91. MISCELLANEOUS GROUP
Comprising 12 assorted saucers, pair of tree ornaments,
pair of majolica chamber sticks, pair of enamel vases, luster
lustre pitcher, nut dish, bowl and pitcher.
- A. Di Castro 92. PAIR OF DECORATED PORCELAIN THREE-BRANCH
CANDLESTICKS Dresden
- st. W. E. Iselin 93. GROUP OF TWELVE DRESDEN MINIATURE CUPID
FIGURES
(Many as is)
94. MISCELLANEOUS GROUP
Comprising 3 shells, porcelain cat and fish.
95. GROUP: TWO DARLEY PRINTS AND MATINEE DE
PRINTEMPS
96. TWO FRAMED WATER COLORS
"Spanish Fiesta." Signed A. Belin. -1000. -O. Robinson
97. GROUP OF FOUR FRAMED ENGRAVINGS
"War Scenes."

W.E. Iselin

98. GROUP OF TWO FRAMED ENGRAVINGS
"Washington and His Generals" and "First in Peace." 11 -
99. GROUP OF TWO FRAMED MEZZOTINTS
"Battle Scenes. Proofs signed by E. Stackpole and Eliz. Thompson. 10 -
100. GROUP OF THREE PRINTS
"The Successful Deer Stalkers"; "The Picnic of the Fourth of July"; and Darley print. 8 -
101. FRAMED COLORED MEZZOTINT
"Girl with Lamb." 7 -
102. PAIR OF FRAMED ENGRAVINGS *English, circa 1830*
"The Poacher's Snare" and "The Poacher Detected." 7 -
103. ENGLISH COLORED MARINE LITHOGRAPH
"The English Fleet at Anchor." Framed. -4-0 Robinson 5 -
104. GROUP OF TWO ENGLISH COLORED MARINE LITHO-
GRAPHS -4-0 Robinson 7 -
"The Albertine" and "The Volante." Framed.
105. GROUP OF TWO ENGLISH COLORED MARINE LITHO-
GRAPHS -4-0 Robinson 10 -
"The Mirage" and "The Bianca." Framed.
106. GROUP OF TWO ENGLISH COLORED MARINE LITHO-
GRAPHS -4-0 Robinson 7 -
"The Glance" and "The Gloriana." Framed.
107. GROUP OF TWO FRAMED COLORED ENGLISH LITHO-
GRAPHS 8 -
The Yachts "Surprise" and "New Moon."

Wyller 108. OLD ENGLISH SILVER CREAM JUG London, 1793-20 19 -

Halls 108A lot 18 plates -8- Mrs. L. P. Ross 11

S. Wyler

109. PAIR OF SOLID SILVER AND CRYSTAL DECANTERS - 18

110. OLD FRENCH SILVER CRUET STAND - 55

111. OLD ENGLISH SHEFFIELD TRAY - 14 Circa 1820

112. PAIR OF HAND CHASED STERLING SILVER SAUCE-
BOATS - 50
Black, Starr & Frost.113. OLD ENGLISH SILVER MUSTARD POT London, 1813
By Emes and Barnard. - 21 50

114. STERLING SILVER FRAME, WITH MIRROR - 20

115. FOUR SOLID SILVER CANDY DISHES - 100 ea.

116. STERLING SILVER PITCHER - 40
Tiffany.117. TWELVE OLD AMERICAN SILVER FRUIT KNIVES - 2 50 ea.
New York, 1810

A.A. Jackson

118. TWO ARM CHAIRS Elizabethan
Upholstered seat and back in floral needlework.

A.A. Jackson

119. CARVED WALNUT BED Louis XV Style
Decorated head-board, bow-ends with figured brocade
cover.

Scully & Scully

120. MARQUETERIE INLAID-POUDREUSE Louis XV Style
Parqueterie inlaid lift top with fitted interior; bronze
mounted, tapering legs.121. KINGWOOD INLAID TABLE Louis XV Style
Bronze bordered serpentine top, with bronze bordered,
tapering legs and figure mounted knees.

Est. W.E. Iselin

122. CARVED MARBLE GARDEN BENCH

L.S. Clark

122A - Tripod Lamp Table - 6 - Hackenberg

15. - Mrs. Barnaby

Guarado

W.E. Iselin

123. CROTCH MAHOGANY DRESSING TABLE

American Empire

Swivel mirror; four drawers; pilaster supports.

124. TWO TEAKWOOD PEDESTALS

125. GROUP OF THREE PAIR OF FLORAL CHINTZ CURTAINS

126. GROUP OF THREE DECORATED PORCELAIN VASES

Castro
W.E. Iselin

127. VENETIAN GLASS GARNITURE SET

128. ORMOLU COLUMNAR LAMP, WITH SHADE

Castro

129. PAIR OF DECORATED CHELSEA STYLE VASES AND COVERS

W.E. Iselin

130. GROUP: PAIR OF JAPANESE BOWLS AND CLOISONNE VASE

131. TOOLED LEATHER WASTE BASKET

132. TWO PAIR OF RED BROCATELLE CURTAINS
-
- With valances.

133. BRONZE AND ORMOLU CLOCK

134. BRONZE AND ORMOLU CRANE CANDLESTICK

135. PAIR OF TURNED BRASS ANDIRONS - W.H. Jackson Inc.

136. BRASS FIRE TOOL SET

Four implements and stand.

137. PIERCED BRASS FIRE FENDER

138. DECORATED THREE-FOLD SCREEN



NO. 532. FRAMED OIL PAINTING
BY JOHN FREDERICK HERRING, R.A.

- W.E. Iselin 139. INLAID MAHOGANY DROP-SIDE CORNER TABLE 20-
- Woolley 140. ADAM DECORATED SATINWOOD LOVE SEAT 30-
Cane sides and back. 17 1/2
- W.E. Islee 141. INLAID ~~OV~~AL EXTENSION DINING TABLE 8 ea
142. FOURTEEN GEORGIAN GILT DINING CHAIRS
Covered in red damask.
143. CARVED WALNUT SIDEBOARD ✓
Marble top.
- Ball 144. PROVENCAL WALNUT CREDENZA 20 1/2
-20- Ball French, XVIII Century
Carved front, with two panel doors.
- W.E. Iselin 145. BURL WALNUT COFFEE TABLE 7-
146. MAHOGANY BALUSTRADE BASE COFFEE TABLE 11-
147. TWO BURL WALNUT END TABLES, WITH BOOK 10 ea
TROUGHS
148. WALNUT THREE-SEAT SETTEE -40- A. Iselin
Covered in beige damask. (Worn)
149. WALNUT HUTCH STOOL 8
150. WINDSOR ARM CHAIR 7-
151. PAIR OF GILT FRAMED OVAL PORTRAITS 3-
152. FRAMED OIL PAINTING 12, O. Robinson
"View of the Hudson." American School. -Nolan 20 to 30
153. GROUP OF FIVE FRAMED ENGRAVINGS
"The Combat"; "The Stag at Bay"; "Est Est";
"Der Don Juan"; and "Grouse Hunting." 12 1/2 ✓

ATELIER OF DROUVAIS

FRENCH: XVIII CENTURY

- D.P. Wooley 154. OIL PAINTING—PORTRAIT OF A FRENCH NOBLE-WOMAN - 25-O. Robinson
Oval: Height, 30 inches; width, 24 inches

J. H. DOLPH

AMERICAN

- Mrs. E.F. Paul 155. OIL PAINTING—SHEEP DOG
Signed at lower left, J. H. Dolph.
Height, 20 inches; width, 16 inches

F. RICCI

ITALIAN

156. OIL PAINTING—HEARING HIS LESSON
Signed at lower right, F. Ricci, Rome.
Height, 21 inches; width, 27 inches

G. DURAND

- A.A. Jackson 157. OIL PAINTING—STILL LIFE
Height, 28 inches; width, 31½ inches

158. TWO OVAL OIL PAINTINGS R/ 750 ca.
Portrait of a Lady and Gentleman.

J. F. HERRING

- A.A. Jackson 159. OIL PAINTING—LANDSCAPE

FLEMISH SCHOOL

160. OIL PAINTING—THE LADY'S COIFFURE
R/ 750 Cradle Panel: 22 x 16 inches

- Barley 161. SET OF ~~THREE~~ ^{TWO} EGLOMISES
Chinese subjects. 6
- WEI 162. FRAMED PICTURE FINISHED IN WATER COLOR
"Interior with Family" - 1730 J. Jodkyn 30 alliston Iselin

ENGLISH SCHOOL
XVII CENTURY

- Barley 163. OIL PAINTING—MAN WITH HUNTING DOG
Height, 36 inches; width, 28 inches 35

RICHARD DOHERTY
ENGLISH: XVIII CENTURY

164. OIL PAINTING—HORSES, HOUNDS AND RIDERS
Height, 34 inches; width, 52 inches 51

ENGLISH SCHOOL
XVIII CENTURY

165. OIL PAINTING—NAVAL COMBAT
Height, 15 inches; width, 21 inches 12 1/2

ENGLISH SCHOOL

166. OIL PAINTING—HORSES IN GRASS 18

167. PAINTED LOUIS XVI BENCH 24 1/2
Covered in floral needlepoint tapestry. 25

168. CARVED SPANISH WALNUT CREDENZA 21-19
XVIII Century 21

- yde 169. LOUIS XVI INLAID COMMODE
Marble top, two floral inlaid drawers; cabriole legs.
Height, 33 inches; width, 34 inches; depth, 18 inches 47

- AA Jackson 170. SLANT FRONT DESK 40 -
Slender tapering legs; all in fine Dutch marqueterie.
171. MULBERRY SETTEE 40 - *English Style*
Covered in figured mulberry brocade, with one large cushion.
172. WALNUT CABINET 30 - *English*
Tapering legs with one door.
173. INLAID COFFEE TABLE ✓ *Damascus*
Turned legs, with wooden stretchers.
174. BRONZE TRIPOD STAND 8 -
Has marble top.
- AA Jackson 175. FLOWER STAND 7 -
Wrought iron base, with pottery bowl.
- AA Jackson 176. RED LACQUERED TABLE 15 - *Chippendale Style*
Tip top; Chinese figures in relief.
177. TWO GILT CHAIRS 10 - *Louis XV Style*
Assorted sizes
- Est. WE Iselin 178. GROUP OF THREE ASSORTED BOUDOIR LAMPS 10 -
- S. Wyler 179. STERLING SILVER PITCHER 25 -
180. TWELVE VICTORIAN ENGLISH SHEFFIELD DESSERT PLATES 5⁵⁰ - ea 6²⁰ -
181. OLD ENGLISH SILVER COVERED CUP *London, 1872*
By John Payne. 85 -
182. VICTORIAN ENGLISH SILVER KETTLE, ON STAND WITH LAMP 135 -

- Wyer 183. UNUSUAL OLD FRENCH SILVER FISH PLATTER - 100
Paris, 1835
By Lefebvre.
184. OLD FRENCH SILVER CHOP DISH - 45
To match preceding.
185. PAIR OF OLD ENGLISH SILVER CANDLESTICKS - 30
City of Sheffield, 1841
By J. Creswick.
186. OLD ENGLISH SILVER FRUIT BASKET London, 1828 - 95
187. SET OF FOUR VICTORIAN ENGLISH SHEFFIELD COVERED ENTREE DISHES - 165
Circa 1840
On warmers. By Creswick.
188. ELEVEN ENGLISH PORCELAIN SOUP PLATES
Tiffany. - 30
- W.F. Iselin 189. GROUP OF THIRTY-TWO COPELAND CHINA PLATES
190. PAIR OF OVAL MINTON CHINA PLATTERS
191. GROUP OF CHINAWARE
Comprising 15 Copeland bouillon cups and saucers,
and 1 Copeland demi-tasse cups and saucers.
192. GROUP OF TWENTY-FOUR ASSORTED MINTON DEMI-TASSE CUPS AND SAUCERS
193. DECORATED INDIVIDUAL CHINA TEN-PIECE BREAK-FAST SET
194. FOUR CUT GLASS FLOWER VASES
195. GROUP OF TWENTY-ONE ASSORTED LOWESTOFT PLATES

- Est. W. H. Threlap 196. GILT FRAMED PILASTER MIRROR 9 ✓
197. TWO BRONZE URNS 16 ✓
198. GROUP OF MISCELLANEOUS OBJECTS
Bowls, letter holders, cigarette boxes. 17 ✓
199. PAINTED AND CANED UMBRELLA STAND 3 ✓
- AA Jackson 200. CARVED MAHOGANY ARM CHAIR Georgian
Petit point seat and carved scroll back. ✓
201. GOLD FRAME BERGÈRE Louis XV Style
Upholstered in figured brocade. 12 ✓
202. HANGING WALL MIRROR Louis XV Style
Has gilt frame. 20 ✓
203. LOUIS XIV WALNUT ARM CHAIR
Covered in needlepoint. 30 ✓ 37 1/2
- P. H. Bailey 204. RED UPHOLSTERED LEATHER ARM CHAIR 24 7/12 ✓
- AD. Castro 205. PAIR OF DECORATED EMPIRE URNS 19 ✓
206. PAIR OF GILT DECORATED EMPIRE URNS 13 ✓
- Est. W. H. Threlap 207. GROUP OF TWELVE COPPER POTS
Graduated sizes. 25 ✓
208. LOT OF SIX ASSORTED POTTERY BOWLS 17 ✓
209. BURL WALNUT TIP TOP TABLE 16 1/2 ✓ new Deutsche Bank
210. FLORAL CRETONNE UPHOLSTERED EASY CHAIR 8 ✓
211. CRETONNE COVERED EASY CHAIR 9 ✓

W E I S E L I N

212. GROUP: MAHOGANY MUFFIN STAND AND CANDLE
STAND - 8 - Mrs H.G. Thomson

213. WALNUT HUTCH STOOL

214. RED BROCATELLE UPHOLSTERED SETTEE
With two cushions.

215. WALNUT BUTTERFLY TABLE

216. BROWN LEATHER UPHOLSTERED ARM CHAIR

217. TWO MAHOGANY LADDER-BACK SIDE CHAIRS
Duncan Phyfe style

218. MAHOGANY FOUR-POST SINGLE BED

- 18 - A. Iselin
Complete with spread.

219. LACE COVERED DRESSING TABLE

With gilt three-section mirror.

220. GROUP OF FIVE ASSORTED PAIRS OF GLASS DE-
CANTERS

221. GROUP OF ASSORTED FINE GLASSWARE
Consisting of water goblets, wines, champagnes, finger
bowls. About 100 pieces.

222. GROUP OF THREE PAIRS ASSORTED DECORATED
COMPOTES

223. GROUP OF ASSORTED GOLD BORDER CHINA
65 pieces.

224. SHIP'S MODEL

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THIRD SESSION

FRIDAY AFTERNOON, OCTOBER 13th, 1939

AT 2 O'CLOCK

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231. EMERSON (RALPH WALDO). Poems of. Portrait. full crimson levant morocco, inner gilt borders, edges gilt all around. Oxford edition. London, 1921. Choice copy in handsome binding. 1 vol.

232. TENNYSON (ALFRED LORD). A Dream of Fair Women and other poems. Illustrated with numerous drawings by Edmund J. Sullivan. Choicely bound in three-quarter purple levant morocco, gilt top. London, 1900. Edition de Luxe, one of 125 copies on hand-made paper. 1 vol.

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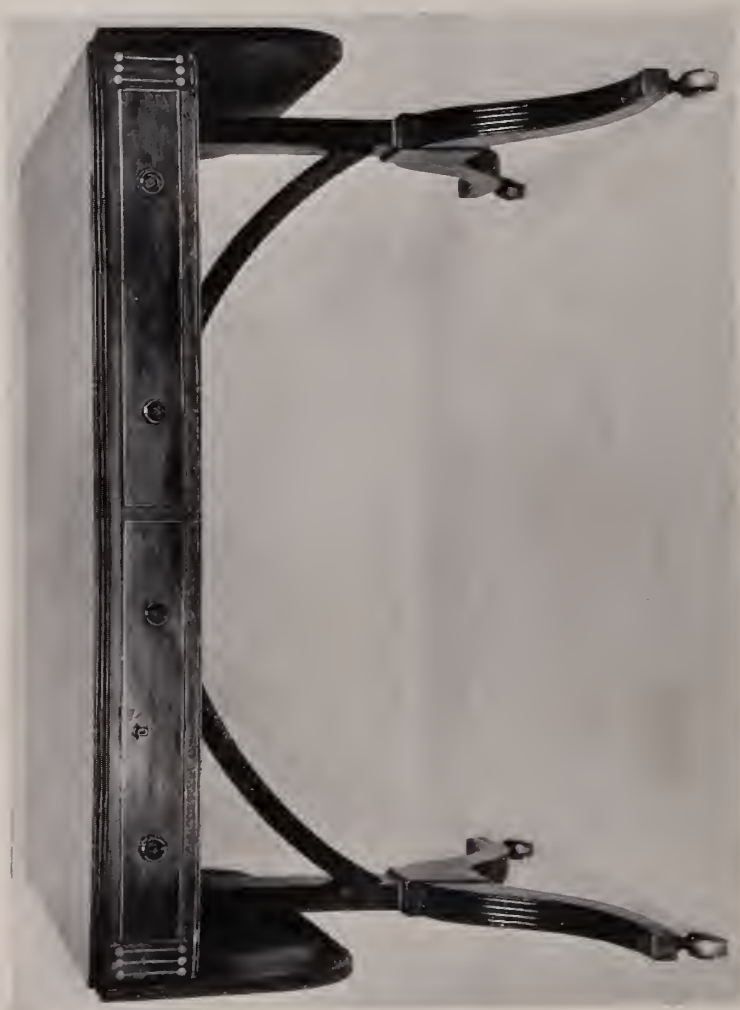
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Mrs R Medina

408. MULTIWOOD INLAY CHEST OF DRAWERS *50 - Mrs E Coleman* Italian, XIX Century
Top inlaid with garden scene and musicians; pencil inlay on two small and two large drawers. Tapering supports. Height, 37 inches; width, 47 inches; depth, 23 inches

409. TWO TURNED WALNUT BENCHES *14*
Have floral needlepoint tops. *Red* Height, 21 inches

410. TWO LOUIS XV CARVED WALNUT ARM CHAIRS *18* *12 50*
French
Cane cartouche backs, loose cushion seats.

411. TWO LOUIS XV CARVED WALNUT ARM CHAIRS *18* *12 50*
French
Cane cartouche backs, loose cushion seats.

Est WE Iselin

412. DECORATED AND ORMOLU LIFT-TOP CANDY BOX *15*
Italian

413. SERPENTINE AND PIERCED FIRE FENDER *22* English

40-WH Jackson Inc.

- DE T. Iselin
 414. THREE-FOLD DECORATED PRINT SCREEN - 15-A Iselin 16
415. PAIR OF DECORATED CHINESE CRACKLE VASES 8
416. LEATHER WASTE BASKET 10 - Dr. Barker 14
- H. Iselin
 417. DRESDEN COMPOTE 13
 Decorated compote surmounting group, "The Lovers."
- W. E. Iselin
 418. GROUP OF TWENTY-FOUR MAPLE DESIGN SOUP PLATES 12 1/2
419. PAIR OF EAGLE DESIGN VICTORIAN CANDELABRA - 20 M. Herman 42 1/2
420. GROUP: DECORATED MINTON JARDINIÈRE AND ENGLISH PORCELAIN PLATTER 4
- H. Iselin
 421. CARVED AND GILT MIRROR Chippendale Style 25
 Pagoda and exotic birds motifs encasing three-panel mirror. - M. Herman
- ght
 422. TERRESTRIAL GLOBE - 50 - Dr. Barker 40-
 Chippendale style carved mahogany base.
- W. H.
 423. SHERATON MAHOGANY SATINWOOD INLAID SOFA TABLE Circa 1790
 Oblong top, having two drop leaves with rounded corners; curved legs ending in ormolu claw feet; oblong stretcher. Frieze fitted with two drawers with ormolu handles. Top, drawers and legs with satinwood stringing. Net - 110 95
424. CHIPPENDALE MAHOGANY TIP-UP PIECRUST TABLE English, XVIII Century, with restorations
 Circular top with piecrust border, tipping on square bird cage. Tripod base with leaf-carved knees and ball and claw feet. Net - 65 85



NOS. 563 AND 564
FOUR MARQUETRY INLAID SIDE CHAIRS
DUTCH, EARLY 19TH CENTURY

425. CHIPPENDALE MAHOGANY TIP-UP TABLE, WITH
GALLERY BORDER *Net-45* 37 1/2
Circular top; pierced gallery border; tripod legs.
426. SHERATON MAHOGANY HEXAGONAL DRUM TABLE
Frieze fitted with three alternating drawers; tripod
legs; ormolu feet; top covered in old red leather. *Net-65* 57 1/2
427. SHERATON MAHOGANY CIRCULAR DRUM TABLE
Frieze fitted with alternate drawers; tripod legs ending
in ormolu feet; covered in old red leather. *Net-65* 57 1/2
428. PAIR OF REGENCY ROSEWOOD CARD TABLES
Circa 1820
Oblong shape, with rounded corners and reeded bor-
ders; frieze with brass inlay; turned fluted legs. *Net-60* 75 1/2
429. GEORGIAN PINE AND YEWWOOD COFFEE TABLE
Rectangular in shape with carved frieze. Carved
masque head knees ending in paw feet. *Net-60* 37 1/2
430. FRAMED OVAL PASTEL - 20 - A. Iselin 27 1/2
"Portrait of a Child." Signed Lydia B. Jones.
431. FRAMED OVAL PORTRAIT OF A GENTLEMAN 10 1/2
432. FRAMED OVAL PASTEL - 21 - M. Hermoult 12 1/2
"Ladies and Dove." French School.
Option of #433
433. FRAMED OVAL PASTEL 21 1/2
"Ladies Carving Initials." French School.

ARTHUR DAVIS

434. OIL PAINTING—FULL-RIGGED SHIP 6
Signed Arthur Davis.
Height, 25 inches; width, 29 inches

Jackson
434A. Oil Ptg. Farm Scene 28 5/12

H. CORRODI

- Mrs EF Paul 435. OIL PAINTING—MEDITERRANEAN HOME AMONG THE CYPRIS 35. O Robinson

Signed at lower left, H. Corrodi.

Height, 63 inches; width, 37 inches

T. LOBRICHON

436. OIL PAINTING—CUPID'S LUNCHEON 26

Signed lower right, T. Lobrichon.

Height, 32 inches; width, 16 inches

J. C. CAZIN

FRENCH

437. OIL PAINTING—FRENCH HILLSIDE 550

Signed lower left, J. C. Cazin. -150-Major E Bowes

Height, 18 inches; width, 21 inches

- L. E. Iwyn 438. FINE SHERATON MAHOGANY SATINWOOD INLAID PEMBROKE TABLE Circa 1790

Oblong top, with two drop leaves opening to oval table; frieze fitted with one drawer; satinwood stringing; square tapered legs Net-65

439. REGENCY ROSEWOOD CABINET 85 Circa 1820

Etegere top, with mirror back and pierced brass gallery. Lower body with open front and fitted with two shelves Net-95

440. LATE SHERATON MAHOGANY FOUR-TIER WHATNOT 35 Circa 1820

Four tiers supported by cylindrical tapering columns; base fitted with oblong drawer Net-35

441. SET OF FOUR REGENCY MAHOGANY SIDE CHAIRS 19 Circa 1825

Carved and gadroon splat; curved legs; loose seats. Net-65

442. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE *Net-27⁵⁰* **36** 20 to 22. Barua by
Rectangular in shape, with drop sides; base of a later period.
443. SET OF FOUR REGENCY MAHOGANY BRASS INLAID SIDE CHAIRS *Net-65* Circa 1815 **25**
Cylindrical splats; top rail inlaid with brass; tight seats covered in leather.
444. QUEEN ANNE WALNUT ARM CHAIR *Net-55* **40** Mid-XVIII Century
Shield shaped splat, with carved crowning rail. Cabriole leg; pad feet; loose seat covered in old chintz.
445. REGENCY ROSEWOOD OPEN BOOKCASE Circa 1820 **145**
Rectangular top; sides fitted with two narrow doors ornamented with gilt bronze grille. Center fitted with two shelves. Unusually fine specimen. *Net-110*
446. SET OF THREE FINE ROCKINGHAM PORCELAIN VASES. *Net-60* Circa 1790 **65**
Urn shaped bodies decorated with scenes and gilt ornamentation on cobalt blue ground.
447. GARNITURE OF THREE FINE COALBROOKDALE VASES *Net-55* Circa 1810 **40**
Pair of small and a larger vase, all decorated with flowers in high relief in natural colors.
448. PAIR CHELSEA DECORATED PORCELAIN FIGURINES **30**
Standing figures of a male and a female, the latter dancing while the former beats a drum. *Net-35*
449. FINE LOWESTOFT PORCELAIN BOWL **27 1/2**
Decorated in the Chinese manner. Large circular bowl, the deep interior decorated with mandarin pavillion garden scenes, landscape and figures, in five colors. *Net-55*

h. E. Lwyn

450. PAIR OF FRENCH PORCELAIN DECORATED VASES
Net - 30 Early XIX Century
 Tall vases with leaf form handles and scenic vignettes on white ground decorated with gold scrolls.

451. TWO LOUIS XV CARVED WALNUT ARM CHAIRS
74-12-50 ea French
 Cane cartouche backs, loose cushion seats.

D. P. Woolay

452. MAHOGANY THREE-TIER DUMBWAITER English
 Height, 46 inches

453. LOUIS XVI MAHOGANY CABINET
74-65 Vernis Martin Style
 Breakfront decorated in Vernis Martin style and ormolu mountings; marble top.
 Height, 43 inches; width, 50 inches; depth, 19 inches

C. Wright

454. INLAID CHIPPENDALE STYLE MAHOGANY FLAT TOP DESK
 Contains one large and eight small drawers, together with upholstered desk chair.

L. Hyde

- (455) DIRECTOIRE PINE SECRETARY BOOKCASE
51- M. Herman XIX Century
 Gallery border top surmounting grided doors, with enclosed bookshelves and three small drawers below. Lower contains two drawers, white leather sliding writing panel and supported by grooved tapering legs.
 Height, 6 feet 4 inches; width, 37 inches; depth, 19 inches

A. A. Jackson

456. SOHMER & CO. GRAND PIANO
 Mahogany case and stool.

457. CHIPPENDALE STYLE WING ARM CHAIR
 Covered in figured rose damask, with loose cushion seat. Has ball and claw feet.

Jackson

458. BEAUTIFULLY INLAID ARQUILLA
Spanish, XVIII Century
 Walnut case, enclosing a radio inside. 45-

Wynne

459. SHEFFIELD PLATED OVAL TUREEN, WITH COVER
 Oval shape, with two reeded handles; gadroon border;
 reeded foot. Net-37⁵⁰ 25-

460. SHEFFIELD PLATED FIVE-PIECE TEA AND COFFEE
 SET Net-40 35-
 Comprising coffee pot, tea pot, hot water jug, sugar
 creamer. Plain tapered bodies of simple form; molded
 handles.

461. SHEFFIELD PLATED FOUR-PIECE TEA AND COFFEE
 SET Net-37⁵⁰ 252
 Comprising coffee pot, tea pot, sugar and creamer. All
 with surpressed tapered bodies; plain with spurred
 handles and tapered spouts.


462. SHEFFIELD PLATED OVAL VENISON DISH, WITH
 COVER TO MATCH Net-48 40-
 Oval dish, with undulated edge having beaded border,
 two branch-form handles; on ball feet. Domed cover,
 to match, with beaded handle. Crested.

463. PAIR OF SHEFFIELD PLATED COLUMNAR LAMP
 BASES Net-37⁵⁰ 45-
 Tall columnar sticks, with Ionic capitals and reeded
 shafts, on stepped and molded bases.

Jackson

464. ORMOLU AND MARBLE MANTEL CLOCK
Louis XV Style 17¹/₂-
 Urn decoration, arch motif.

465. CRYSTAL CHANDELIER
Louis XV Style 37¹/₂-
 Electrically equipped.

- AA Jackson 466. HANGING CLOCK *Dutch*
Has decorated pendulum and wooden back. *15*
-  467. BRONZE FIGURE—BEAGLE *25*—Mrs. H.C. Thomson
Signed Barye. *1750*
468. BRONZE FIGURE—STAG *475*
Signed Barye. *1750*
469. PAIR OF LOUIS XV ORMOLU CANDLESTICKS *French*
Signed Eng. Lazoit, Paris. *174-7*
-
- Madison Art 470. ENGLISH OVERLAY GLASS BOWL *15/20*—Madison Art *175*
471. PAIR OF THREE-LIGHT GLASS GIRANDOLES *14-9*
472. PAIR OF ENGLISH STAFFORDSHIRE CHARACTER GROUPS
473. GILT FRAME MIRROR *14-*
474. HUNGARIAN FISCHER VASE *13-14/18*—Madison Art
475. ROSE ROYAL VIENNA VASE LAMP *17-*
With shade. *15/20*—Madison Art
476. PAIR OF RUBY GLASS AND DECORATED GIRANDOLES
Have prism drops. *12*

Catalogue Numbers 477 to 704 Inclusive

- Mrs W W Watson 490. ²⁵ QUEEN ANNE LACQUER SETTEE
Black ground decorated in gold with Chinese garden scenes.
- L. Allen 491. ³⁵ PAIR OF WINDSOR YEWWOOD ARM CHAIRS - 35
- Est. W E Iselin 492. LARGE BLUE AND WHITE CHINESE PORCELAIN JARDINIÈRE ^{8.}
493. ~~TWO~~ DECORATED VASES, WITH COVERS Chinese
Blue ground, with decorated medallions of flowers and formal garden views. ¹¹
- (494) WROUGHT STEEL AND BRASS FIREPLACE SET
Consists of pair of andirons, wood holder, fire tools with stand and four implements. ^{47 1/2}
~~-50-~~ W H Jackson Inc.
495. ONYX AND DECORATED PORCELAIN JEWEL BOX
Chiseled ormolu mountings. ²⁰
- (496) ^{17 1/2} TWO BLUE AND WHITE MELON-SHAPED JARDI-
NIÈRES ~~-10.00-~~ Mrs. W. Carey Chinese
- L. Allen 497. SHERATON MAHOGANY THREE-TIER WHATNOT
⁻⁵⁰ Tripod base. English
- Est W E Iselin 498. TWO EMPIRE MAHOGANY ARM CHAIRS ^{30.-}
Covered in peach floral chintz.
- L. Allen (499) ^{89 1/2} CHIPPENDALE MAHOGANY DRUM TABLE English ⁶⁵
Green leather inserted top with tripod base. ^{75.} Gr. Barker
~~-88-~~ Mrs. L G Bloomingdale
- Est W E Iselin (500) ^{85.} TWO CUT VELVET UPHOLSTERED BERGERES
~~-25.00-~~ Mrs. Cunninghamham
- L. Allen 501. QUEEN ANNE WALNUT BOOKCASE
⁻⁴⁰ Lattice door. English, XVIII Century

Rushmore 501A Mah. Gallery Lamp Table ⁵⁴ 12' 1/2
R 3 Platters

- W. E. Iselin
502. MARQUETERIE INLAID DROP-SIDE TABLE 22.
Floral inlay; has gate-leg support.
- len 503. HEPPLEWHITE NARROW CONSOLE ✓
-50 English, XVIII Century
Serpentine front, with tapering square legs.
- W. E. Iselin
504. PARCEL GILT CROTCH MAHOGANY SOFA Table 62 1/2
Empire Style
- Posh 505. LOUIS XVI PICKLE PINE TABLE 45.
Has marble top; extra leaves. -50 Major E Bowes
- len 506. TWO SHERATON MAHOGANY WIG STANDS English
Tripod bases. -35ea
- D. E. Iselin
507. TWO ENGLISH SILVER FRUIT DISHES 35ea 35 ✓
508. TWO ENGLISH SILVER FRUIT DISHES ✓
To match preceding. 35ea
- K. W. Iselin
509. PAIR OF TALL STERLING SILVER CANDLESTICKS 25 Mrs W Carey
30
- D. E. Iselin
510. OLD ENGLISH SHEFFIELD AND CARVED IVORY
HANDLED KNIFE SET 45 ✓
Consists of 28 pieces, in case.
- h. v. Iselin
511. ENGLISH SILVER AND ENAMEL TABLE MIRROR 17
Inlaid with lapis and enamel and semi-precious stones.
- D. E. Iselin
512. PAIR OF VICTORIAN ENGLISH SILVER COVERED
COMPOTES 100 75-
With blue liners and pair of spoons, to match.
- W. E. Iselin
513. TWO FRENCH SILVER CRUETS 15-
Each containing two bottles. -15ea Major E Bowes
- D. E. Iselin
514. OLD FRENCH SILVER WINE COOLER 75 ✓

- Mrs. A Strong 515. GROUP: TWO SILVER PLATED TEA POTS AND SUGAR BOWL ³⁰
516. SILVER PLATED TWO-HANDLE TRAY ²⁰
Monogrammed.
- S Wyler 517. VICTORIAN ENGLISH SILVER CRUET STAND -65
London, 1862
- L Allen 518. TWO JACOBAN OAK BENCHES English
Carved and twisted legs. -3500. ✓
- Mrs N Posner 519. QUEEN ANNE WALNUT TABLE ^{42 1/2} English
Has leather top.
- L Allen 520. UNUSUAL SHERATON MAHOGANY DRUM TABLE
-160 ✓ English
Inlaid brown leather top; narrow leaves; square pedestal, with four reeded legs.
- Mrs N Posner 521. PICKLE PINE RECTANGULAR TABLE ²⁵
- Est. W E Iselin 522. QUEEN ANNE ~~WALNUT~~ CORNER CHAIR ³⁰
English, XVIII Century
- [ILLUSTRATED ON PAGE 8]
523. MAHOGANY LADDER-BACK SIDE CHAIR ^{42 1/2}
-45- Dr Barker English, XIX Century
524. QUEEN ANNE OAK LOWBOY English XVIII Century
Rectangular top, with three drawers below and supported by cabriole legs. ^{52 1/2}
- L Allen 525. SHERATON PEDESTAL DESK English
Has three drawers in rectangular top, with six drawers in pedestal sides. -150 ¹⁶⁵
- Est W E Iselin 526. FRAMED OVAL PASTEL ^{516-0 Robinson}
"Portrait of a Lady with Plumed Hat."
¹⁰

- W. E. Iselin
527. FRAMED OIL PAINTING—CAVALIERS GAMBLING 62½
Signed C. O. Mahn, 1646. On panel.
528. FRAMED OIL PAINTING—PORTRAIT OF A GENTLE-
MAN 30,
School of Van Dyck. 35.0 Robinson
529. FRAMED OIL PAINTING—THE REJOICING OF DAVID
AND JONATHAN 37½
Italian School. 35.0 Robinson
530. OIL PAINTING—PORTRAIT OF A LADY 105-
School of Jean Marc Nattier. In finely carved gilt-
wood frame, in the Louis XV style. 35.0 Robinson
- H. S. Sands
530A OIL PAINTING—TWO STILL LIVES, FLOWERS AND
RUINS. 30-
Italian School. Size, 30 x 24 inches
- W. E. Iselin
531. FRAMED EMBROIDERED SILK PICTURE 18-
Roosters, cranes, geese, etc. among landscape back-
ground. Frame inlaid with mother-of-pearl. Em-
broidery signed in upper right corner.
532. FRAMED OIL PAINTING—GIRL WITH BLUE CLOAK 10.-
FEEDING A WHITE HORSE
John Frederick Herring, R.A.

[ILLUSTRATED ON PAGE 14]

533. FRAMED OIL PAINTING—VIEW OF THE HUDSON 50
RIVER AND ARMY HEADQUARTERS
American, 19th Century School.

534. FRAMED OIL PAINTING—COACHING SCENE 620
Signed Ch. de Montpezat. with option of #535 at same price

[ILLUSTRATED ON PAGE 30]

~~-150 Mrs. A. S. Walker~~
200- Major E. Bowes⁵⁷



NO. 576. DUNCAN PHYFE MAHOGANY WORK TABLE
AMERICAN, 19TH CENTURY

535. FRAMED OIL PAINTING—HORSES AND CARRIAGE IN THE DRIVEWAY ~~-150~~ Mrs. A. S. Loggier 620
Signed C. de Montpezat. 200—Major F. Bowes
- [ILLUSTRATED ON PAGE 30]
535A Currier & Ives Print -35-Res 35-
536. FINE ENGLISH NEEDLEPOINT PICTURE Circa 1680 35
"Abraham Offering Isaac."
537. OLD IKON—MADONNA AND CHILD 30
538. OIL PAINTING—THE OLD PROPHET -15- O. Robinson 4 1/2
Italian School. Size, 28 x 23 inches
- 538A Oil ptg. Girl at Bath 33 1/1 35-
539. SHERATON MAHOGANY CARD TABLE English 45
Banded inlay; square tapering legs. -50
540. WALNUT CONSOLE TABLE Georgian Style 10.-
With two drawers.
541. LOUIS XVI GILT AND AUBUSSON SET French 270
Settee and four arm chairs, covered in floral Aubusson on rose ground.
542. FLORAL DECORATED AND ILLUMINATED SCREEN 35
Has three folds.
543. SHERATON MAHOGANY SOFA TABLE
-125 English, XVIII Century
Drop sides, reeded supports and brass casters feet.
544. INLAID SHERATON MAHOGANY CHEST-CUPBOARD 50.- Dr. Barker
English, XVIII Century
Inlaid rectangular top; two small and eight large drawers, with two-door cupboard below; ogee supports.
545. TWO SHERATON MAHOGANY STANDING BOOK SHELVES -75ea English ✓
Open fronts with flare supports.

R.D. Bartlett

546. LOUIS XVI LACQUER DAY BED *French*
Covered in green velvet.

547. DIRECTOIRE PARCEL GILT CONSOLE *French*
Ram's head motif; tapering fluted legs.

548. TWO LOUIS XVI PARCEL GILT CONSOLES
XVIII Century
Rectangular tops and pierced, tapering supports.

Est. W. E. Iselin

549. SHERATON MAHOGANY PEMBROKE TABLE
English, XVIII Century
Drop sides; square tapering, casted supports.

550. FINE CROTCH MAHOGANY SLANT FRONT DESK
American, XVIII Century
Slant front enclosing fitted writing interior with many
secret drawers and leather insert; two small and three
graduated larger drawers; bracket supports.

551. DECORATED DRESDEN GROUP, "THE LOVERS"

552. FINE CHISELED ORMOLU MANTEL CLOCK
Tiffany & Co.

553. TWO DEEPLY CUT GLASS BOWLS

H. Ehren

554. DRESDEN GROUP, "CLIPPING CUPID'S WINGS" - H. Schulthess

555. SEVRES PORCELAIN JARDINIERE
Ram's heads designs.

556. MEISSEN PORCELAIN GROUP, "BACCHUS AND
FIGURES" - H. Schulthess

Est. W. E. Iselin

557. DECORATED DRESDEN GROUP, "THE LOVERS"

25 - Mrs. W. Corey

Eisen

558. MAHOGANY CASE GRANDFATHER'S CHIME CLOCK
Elliot of London. Fitted with Westminster and
Whittington chimes.

559

SHERATON MAHOGANY SOFA TABLE

~~25 Mr. D. S. Stirling~~ English, XVIII Century
Rectangular top with round drop sides, supported by
trestle base terminating with reeded legs.

[ILLUSTRATED ON PAGE 38]

560. FINE MAHOGANY PEDESTAL DESK

Chippendale Style
Rectangular leather top, with three drawers on each
pedestal.

561. FLORAL DECORATED AND ILLUMINATED SCREEN
Has six panels.

562. TWO FINE MARQUETERIE INLAID SIDE CHAIRS

Dutch, Early XIX Century

Bud, floral and cherub inlaid designs on vase backs,
aprons and legs. Floral tapestry material slip seats.

563. TWO FINE MARQUETERIE INLAID SIDE CHAIRS

Dutch, Early XIX Century

Bud, floral and cherub inlaid designs on vase backs,
aprons and legs. Floral material slip seats.

[ILLUSTRATED ON PAGE 46]

564. TWO FINE MARQUETERIE INLAID SIDE CHAIRS

Dutch, Early XIX Century

Bud, floral and cherub inlaid designs on base backs,
aprons and legs. Floral material slip seats.

[ILLUSTRATED ON PAGE 46]

Clark

565. LADY'S HUDSON BAY SABLE CAPE

566. CARVED ROSE QUARTZ LAMP AND SHADE *7/47⁵⁰*
-35/40-M. Dimitrieff
567. POLYCHROMED FIGURE *85- 21/* OF ST. PETER *7/12⁵⁰*
 XVIII Century
568. LARGE IVORY JEWEL BOX *15*
 Inserted top with two miniatures.
569. LOUIS XVI MARBLE AND ORMOLU CLOCK *191/*
 Gubelin, Lucerne. Height, 19 inches
570. BRONZE BUST OF MILTON *27 1/2*
 Signed Carriere-Belleuse. On marble plinth.
 Height, 23 inches
571. BRONZE BUST OF SHAKESPEARE *37 1/2*
 Signed Carrier-Belleuse. On marble plinth.
 Height, 23 inches
572. BRONZE GROUP, "CUPID'S SECRET" *46*
 Signed Carriere-Belleuse. On marble column pedestal.
 Height, 34 inches
573. BRONZE FIGURE, "ARABE EN MARCHÉ" *17 1/2*
 Signed Penedo. Exposition des Beaux Arts, Paris.
 Height, 25 inches
574. BRONZE GROUP, "PORTEUR D'EAU TUNISIEN" *32 1/2*
 Signed Debut. First Prize at Rome. Chicago Exposition.
 Height, 25 inches

Est. W. F. Isel 1575

575

OLD INLAID BREAKFRONT SECRETARY BOOKCASE

English

Separated pediment bonnet surmounting glazed door; book shelves lined with golden damask. Center drawer drops enclosing fitted writing interior with maple drawers and green leather panel. Two-door cupboard below, flanked by mock drawers opening into further shelves.

J.H. Hyde 575A. Blue Three Seat Sofa 3/6/11
72 1/2

72%

E. Iselin

576. DUNCAN PHYFE MAHOGANY WORK TABLE

American, XIX Century

Marble top; two drawers; supported by lyre-shaped sides terminating in casted paw feet.

[ILLUSTRATED ON PAGE 58]

H. H. H.

577. ADAM DECORATED SATINWOOD CABINET

English

Two glazed doors with drapery lattices enclosing book shelves. Cupboard below with floral decorated doors; tapering feet.

Height, 6 feet 4 inches;

width, 2 feet 8 inches; depth, 1 foot 4 inches

H. H. H.

577A - 1 Adam Decorated Satinwood Cabinet

578. DECORATED ADAM SATINWOOD CABINET *English*

Breakfront decorated with four Grecian heads. Floral top decorated with rectangular medallion of harbor scene, after Claude Lorraine.

H. H. H.

579. CHIPPENDALE MAHOGANY POLE SCREEN *English*

Carved tripod base; adjustable molded border. Screen of bead and floral needlepoint.

H. H. H.

580. NEEDLEWORK WING SETTEE

Georgian

Covered in figured gros and petit point, with fine carved scroll-walnut frame.

581. GEORGIAN DINING SUITE OF NINE PIECES

Eight carved walnut chairs, upholstered in gros and petit point needlework (2 arm and 6 side chairs), and dining table, with leaves.

582. GILDED CONSOLE

Georgian

Fine mottled marble top. Has ball and claw feet.

H. H. H.

583. TWELVE ROSE DECORATED CAULDON PLATES

*See - Major E. Bowes**English*

H. Ehrens (584.) ELEVEN FANCY COALPORT PLATES English
Assorted colors. -75 ea. Mrs. A. Klein

585. TWELVE DERBY PLATES 2 1/2 Circa 1770
(Some mended.)

(586.) CROWN DERBY TEA SET -20- Major E Bowes,
Consisting of tea pot, sugar, creamer, caddy, 8 cups
and saucers; 20 pieces. (Some repaired.)
60 3 1/2 Dr. Barker. Reg. 4-3417

587. TWELVE BLACK KNIGHT SERVICE PLATES
195 Floral border.

588. ~~TWELVE~~ BLUE AND WHITE OLD STAFFORDSHIRE
PLATES

S. Wyler 589. THIRTEEN MINTON OYSTER PLATES
Tiffany. -7.50 ea.

590. TWELVE ENGLISH PORCELAIN TEA CUPS AND
SAUCERS -110- lot 40
With 11 tea plates, to match.

Est. W. E. Iselin 591. FIVE FLORAL ³ DECORATED BERLIN COMPOTES

592. TWELVE RED CUT ¹⁹⁵ GLASS WINE GLASSES

593. GROUP OF MAPLE LEAF DESIGN PLATES
60 pieces. Gilman, Collamore. ³⁰

594. TWENTY-FOUR BLUE BORDER MINTON PLATES ¹⁰⁰

(595.) TWELVE BERLIN CHINA AND INSECT DECORATED
PLATES -150- ea. Major E Bowes ¹⁹⁵

596. GROUP: CHELSEA DESIGN ¹⁵ DESSERT SET
14 plates and 6 dishes.

Mrs. H. Alexander (596A.) - Crystal Chandelier ⁶⁴ 40 - Mrs. N. Judson

P. Thompson B. Two carved Chinese Figures

- E. Iselin*
 597. TWELVE RED BORDER COALPORT PLATES ²-1⁵⁰ *Mrs L. Ashton*
- (598). TWELVE FLORAL DECORATED SPODE PLATES
 -3⁰⁰ *Major E. Bowes* English 3⁵⁰
 With blue borders.
- (599). TWELVE FLORAL DECORATED SPODE PLATES ^{2 1/2}
 -3⁰⁰ *Major E. Bowes* English
 With green borders.
- len* 600. ADAM SATINWOOD CONSOLE *English, XVIII Century*
 Floral decorated apron, with tapering square supports. -85 -
601. SHERATON MAHOGANY PEMBROKE TABLE
 -1⁵⁰ *English, XVIII Century* 1²⁰ -
 Oval drop leaves, square tapering legs.
- E. Iselin*
 602. EMPIRE MAHOGANY ARM CHAIR ³⁰
 Covered in floral chintz.
603. LOUIS XVI STYLE GILT SETTEE *French*
 Covered in floral Aubusson tapestry. En suite with
- 603A TWO LOUIS XVI STYLE FAUTEUILS *French*
 Covered in floral Aubusson tapestry. En suite with
 Nos. 603 and 603B. 1⁵⁰
- 603B TWO LOUIS XVI STYLE ARM CHAIRS *French*
 Covered in floral Aubusson tapestry. En suite with
 Nos. 603 and 603A.
- [ILLUSTRATED ON PAGE 66]
- len* 604. ADAM MAHOGANY CARD TABLE *English*
 Inserted leather top. -70
605. QUEEN ANNE WALNUT CONSOLE *English*
 Three small drawers, cabriole legs. -75 4⁵ -



NO. 603B. TWO AUBUSSON ARM CHAIRS
EN SUITE WITH NOS. 603 AND 603A

606. FRENCH PROVENÇAL ARM CHAIR
Covered in floral block linen.

37 1/2

607. CHIPPENDALE MAHOGANY CABINET
-50 English, XVIII Century ✓
Two reeded doors, with two small drawers below.

GAINSBOROUGH DUPONT

ENGLISH: 1767-1797

608. OIL PAINTING—PORTRAIT OF A LADY IN BLUE
DRESS -235 75- 75, O Robinson
Height, 30 inches; width, 25 inches

JOHN G. BROWN, N.A.

AMERICAN: 1831-1913

609. OIL PAINTING—CHILDREN AT PLAY
Signed and dated 1866. -60 77 1/2
-50 -Dr O Kamm Height, 16 inches; width, 26 inches

ITALIAN SCHOOL

XVI CENTURY

610. OIL PAINTING—MADONNA AND CHILD -75
-75 -Dr O Kamm Height, 13 inches; width, 8 inches
62 1/2

SALVATORE ROSA

ITALIAN: 1615-1673

611. OIL PAINTING—HARBOR SCENE WITH FIGURES 42 1/2
-90 Height, 26 inches; width, 37 inches

HOLBEIN (SCHOOL)

SWISS: XVI CENTURY

612. OIL PAINTING—PORTRAIT OF HENRY VIII -90 50
Panel: Height, 20 inches; width, 16 inches

GERARD DOU
DUTCH: 1613-1675

- B Forsythe (613.) OIL PAINTING—HEAD OF A MAN - 90
Panel: Height, 10½ inches; width, 9 inches
-25- F. Hausman

VERBRUGGEN
DUTCH: 1664-1730

614. OIL PAINTING—STILL LIFE, FRUIT, ETC. - 75
Height, 31 inches; width, 39 inches

HOLBEIN (SCHOOL)
SWISS: XVI CENTURY

615. OIL PAINTING—PORTRAIT OF EDWARD VI - 75
Panel: Height, 9½ inches; width, 7½ inches

MIEREVELT
DUTCH: XVI CENTURY

- 92 1/2
616. OIL PAINTING—PORTRAIT OF A LADY IN BROCADED
DRESS WITH WHITE RUFF - 70, O. Robinson
-225 Panel: Height, 42 inches; width, 29 inches

MARTIN RICO
SPANISH: 1850-1908

- 160
617. OIL PAINTING—VENICE
Signed - 200 Height, 28½ inches; width, 19 inches

J. J. ROUBY
FRENCH: XVIII CENTURY

- 70
618. OIL PAINTING—PORTRAIT OF AN OFFICER IN SCAR-
LET COAT; BAY OF NAPLES IN THE DISTANCE
Inscribed on stretcher and dated 1792. - 275
Height, 34 inches; width, 25 inches

L. BOULINGER

S.A. Sands 619. OIL PAINTING—GIRL BY FOUNTAIN 30

Signed lower right.

Height, 30 inches; width, 24 inches

DUTCH SCHOOL 35

620. OIL PAINTINGS—TWO PORTRAITS 50 for Pr. O. Robinson

SCHOOL OF GUIDO RENI

621. OIL PAINTING—MARY MAGDALENE 20

Height, 29 inches; width, 26 inches

SCHOOL OF JAN VAN MEER 22 1/2

622. OIL PAINTING—RELIGIOUS GROUP

Height, 16 inches; width, 20 inches

CASATI

XVIII CENTURY

bopp 623. OIL PAINTING—BATTLE OF TRAFALGAR 40

Height 22 inches; width, 31 inches

DEI 624. PARCEL GILT AND PAINTED CONSOLE TABLE 50

Has shaped white marble top.

625. LOUIS XV STYLE SALON TABLE 30

Has grey marble top.

Meding 626. TWO LOUIS XV GILT ARM CHAIRS 27 1/2

Seats, backs, and arm pads covered in Aubusson tapestry; decorated with figures and flowers.

627. LOUIS XV STYLE CARVED AND GILTWOOD MIRROR

-1250 Mrs. J. F. Stehlik

H. E. Hrens

628. LOUIS XV WALNUT AND NEEDLEPOINT SCREEN

629. ENGLISH MAHOAGNY TEA CADDY XVIII Century

Mrs. S. Hamilton

630. LOUIS XVI INLAID ESCRITOIRE XVIII Century

Marble top, with inlaid drawer below. Has drop front, fitted writing interior and cupboard below.

Height, 4 feet 5 inches; width, 2 feet 5 inches; depth, 1 foot 1 inch

631. INLAID LOUIS XV POUDREUSE

Floral inlaid top with rosewood and center decoration in ivory. Lift top, serpentine front with slide and two drawers.

Height, 2 feet 5 inches; width 2 feet 10 inches; diameter, 1 foot 10 inches

Est. W. F. Iselin

632. PAIR OF DECORATED DRESDEN PORCELAIN CANDELABRA

633. TWO PAIR OF GOLDEN BROCATELLE CURTAINS
With valances.

634. CARVED WOOD AND GILT MIRROR

Chippendale Style
Rococo carving and shaped rectangular glass.635. THREE PAIR OF CUT RED VELVET PORTIERES
With valances.636. PAIR OF FINELY DECORATED CHINESE VASES
Celadon ground with buds, bees, flowers, decorated with many colors.

H. E. Hrens

637. FINE LINEN POINT MILAN LACE TABLE CLOTH

638. FINE LINEN AND BURANO LACE BANQUET CLOTH

639. EIGHTEEN FINE LACE DOILIES

- Wrens 640. PAIR OF ROSE SILK DRAPES *19.-*
Needlepoint embroidered flowers. ✓
641. GROUP OF SIX ASSORTED FINE LACE CURTAINS
- Strong 642. PAIR OF BLUE CONTINENTAL PORCELAIN VASES *40*
Floral decorations.
- Wicks 643. GILT AND POLYCHROMED FIGURE *7.* XVI Century
"St. Maria" Height, 36 inches
- Jackson 644. NEEDLEWORK ARM CHAIR *65* English
Ram's head arms, with seat and back upholstered in
gros and petit point.
645. ANTIQUE YELLOW CONSOLE CABINET *40*
Top and front panels in coromandel.
646. MARBLE TOP COMMODE *130* Louis XV Style
Ormolu mounted, with block front fitted with five
drawers.
- R. Medina 647. CARVED AND GILT LOUIS XV SPINET *80*
French, XVIII Century
Rococo tripod base, with case highly decorated with
painted cherub and floral motifs; bearing the coat of
arms of the Dauphin of France. Said to have been
presented to Marie Antoinette.
- P. S. 648. INLAID MOTHER-OF-PEARL WOOD BOX *10* - *5* - W. H. Jackson Inc.
- Men 649. CHIPPENDALE MAHOGANY TIP TABLE English
Shell motif border, bird cage supported by turned col-
umn and tripod base. *-60* *40*
- W. M. 650. PAIR OF ROYAL WORCESTER JARDINIERES *22*
Rose decorated. *15 + Major E. Bowes*

Estw E Iselin 651. PAIR ETCHED AND CUT GLASS JARS, WITH COVERS 6

(652) DECORATED CHINESE PORCELAIN VASE LAMP, WITH SHADE

20 Fine ormolu mountings.

30. Barnaby
32. Nolan

653. PAIR OF CRYSTAL GLASS DECANTERS
5 Floral gold overlay.

654. PAIR OF ORMOLU AND BRONZE CANDELABRA 45

French Empire

Female figure supports.

655. GILT FRAMED CONSOLE MIRROR 70

H Ehrens 656. BLUE AND ORCHID CHAISE LONGUE SET
Spread and pillow. 17.-

657. SCULPTURED MARBLE BUST OF JENNY LIND

21-15 Height, 25 inches

H Ehrens 658. PAIR OF TERRA COTTA FIGURES, MYTHICAL SUBJECTS 83

On marble bases. Signed Clodion, 1786.

Estw E Iselin 659. FRAMED OVAL PASTEL 125 to 130 210
"Portrait of a Lady with Blue Dress." 1/3 Madden

H Ehrens 660. INLAID ADAM SATINWOOD COMMODOE
Serpentine front with one drawer and cupboard below.

(661) BLUE BROCADE SCREEN 23 18-20 French
Has four folds, with studded nails. Hugh McGee

662. LOUIS XV SATINWOOD OCCASIONAL TABLE 17
Parcel silver gilt.

F. J Nevins 663. GEORGIAN WALNUT ARM CHAIR 60
Covered in floral beige brocatelle.

664. CARVED ENGLISH OAK JOINT STOOL R-14
- evens 665. PAINTED AND DECORATED SILVER LEAF FRAME MIRROR
Dresden flower ornaments. 11
666. PAINTED TIP-UP TABLE -9-L. Short English ✓
Hunting scene decoration.
- Allen 667. VENETIAN PAINTED TRAY 2 1/2
668. LARGE SILVER TRAY -60 60
669. OLD ENGLISH SILVER DRESSER SET, IN TORTOISE SHELL CASE
Consisting of 29 pieces. -100 ✓
670. PAIR OF OLD AMERICAN SILVER WINE EWERS ✓
By Gale and Mosely, 1830. -300
671. OLD ENGLISH SHEFFIELD TEA URN. Circa 1830 -55 55- ✓
672. PAIR OF OLD ENGLISH SHEFFIELD CANDELABRA -95 ✓
Circa 1790
673. SEVRES DESSERT SERVICE
Consisting of 20 tea plates and 4 compotes. -175 ✓
674. THREE-PIECE SOLID SILVER GILT GARNITURE
Consisting of centerpiece and 2 side dishes. -225 ✓
675. OLD ENGLISH SHEFFIELD SWINGING MIRROR -95 ✓
676. OLD FRENCH ORMOLU AND ENAMEL THREE-PIECE CLOCK SET -250 ✓
- Medina 677. AUBUSSON TAPESTRY PANEL
"Christ on Palm Sunday." After Michael Angelo. ✓

678. VERDURE EIGHTEENTH CENTURY TAPESTRY

125 21.55 Flemish
Woodland scene with animals and chateau; floral border.
Height, 9 feet; width, 16 feet

679. VERDURE TAPESTRY PANEL

21.50 Flemish
Woodland scene with exotic birds; floral border.
Height, 9 feet 3 inches; width, 6 feet

Mrs R Medina

680. CAUCASIAN NEEDLEPOINT RUG

22 1/2
Size, 7.5x4.

F. S. Nevins

681. KERMANS SHAH RUG

450 - 270
Sapphire ground with Persian garden center motif, surrounded by many borders. Size, 21.10x11.8

682. KERMANS SHAH RUG

350 - 260
Sapphire ground with intertwining all-over design. Size, 18.6x10.2.

683. FERAGHAN DESIGN RUG

350 - 150
Repeating palmette design on blue ground. Size, 19.11x6.11.

684. FERAGHAN DESIGN RUG

50 - 17
Size, 8.2x2.10.

Est. W. F. Iselin

685. CAUCASIAN RUG

15
Size, 5.9x4.2.

686. SAROUK RUG

40
Size, 8.9x6.1

I B Clark

687. PERSIAN WOOL CHINESE RUNNER

35
Size, 15.5x2.6.

Mrs S. O. Gorman

688. LAHORISTAN RUG

100
Size, 18.7x9.8.

J.Gorman

689. GOLD CHINESE RUG
Size, 9.5x9.3.

42 1/2

690. CHINESE RUG
Size, 9.9x8.

25

W.F. Iselin

691. FERAGHAN RUG
Herati center design with four small and one wide border in sapphire, light blue, reds, beige, etc.
Size, 13.7x6.11.

62

692. KHORASSAN RUG OF FERAGHAN DESIGN
All-over center Herati pattern with six narrow and one wide borders. Size, 10.7x7.11.

40

R. Medina

693. FERAGHAN RUG
Size, 9.8x6.9.

28

694. TURKISH RUG
Size, 12.8x10.6.

19

W.F. Iselin

695. CABISTAN RUG
Size, 5x3.7.

17

696. KAZAK RUG
Size, 6.6x3.5.

10

697. HOOKED RUG
Size, 6.6x3.7.

5

698. HOOKED RUG
Size, 6.6x3.7.

7

Wens

699. BROWN ALPACA RUG

15

700. BLACK AND WHITE ALPACA RUG

16

Est. W. E. Iselin

701. BROWN BROADLOOM CARPET

Sold as cut. Size, 15.6x25.

90

702. BROWN BROADLOOM CARPET

Sold as cut. Size, 17.6x17.

90

703. BROWN BROADLOOM CARPET

Sold as cut. Size, 24x15.6.

90

704. TWO GREEN BROAD CARPETS

Sold as cut. Two pieces. Sizes, about 12.11x25.6
and 7x14.*90*

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